

Rebecca Shores

University of North Carolina at Chapel Hill
Department of English and Comparative Literature
Greenlaw Hall, CB #3520
Chapel Hill, NC 27599-3520

EDUCATION

- 2017 Ph. D., English Literature, University of North Carolina at Chapel Hill
Dissertation: “Bringing Saints to the Sea: Ships in Old English and Anglo-Latin Hagiography”
Committee: Patrick O’Neill, Theodore Leinbaugh, Connie Eble, Marcus Bull, Robert Babcock
- 2010 M.A., English Literature, University of South Carolina
- 2006 B.A., English Literature, Duke University

HONORS

- 2016 Kirby/ McLaurin Dissertation Fellowship Award, Spring 2017, UNC
- 2015 Joseph Breen Award, for Outstanding Work in the Field of Medieval Studies, 2015-2016, UNC
- 2015 Senior Teaching Fellowship for Excellent Teaching and Academic Work, UNC

PUBLICATIONS & DIGITAL PROJECTS

- 2017 “Sounding Visibility in Anglo-Latin Prose” *Sounding Out!: The Sound Studies Blog*. Forthcoming, Spring 2017.
- 2017 “Sensing the Sea in Anglo-Latin Saints’ Lives.” in *Water of Anglo-Saxon England*, eds. Carolyn Twomey and Daniel Anlezark. Turnhout Brepols, Forthcoming, April 2017.
- 2013 Anglo-Saxon Chronicle Map: Selected for UNC’s OMEKA Pilot Project; now used internationally as instructional aid (Online publication January, 2017)

Works in Progress

- 2016 “England’s earliest extant attestation of St Nicholas’s *translatio*: A source study of the poem facing the Cotton *mappa mundi*” (30 typescript pages)

PRESENTATIONS

- 2016 Seminar Organizer, “The Archipelago: Comparative Methodologies for the Medieval North Atlantic” at *Seafaring: An Early Medieval Conference on the Islands of the North Atlantic*. University of Denver, November 2016.
- 2016 “Nautical Noise in Old English and Anglo-Latin Texts.” *Seafaring*. University of Denver, November 2016.

- 2016 “Saint Nicholas of Myra, Bari, and Tiberius B v/1.” International Medieval Congress, Leeds, July 2016.
- 2016 “When Sailors Steal a Saint: St Nicholas at the Close of Anglo-Saxon England.” International Congress of Medieval Studies, Kalamazoo, May 2016.
- 2016 “Sutton Who? Smaller Boats in Anglo-Saxon Literature.” North Carolina Colloquium in Medieval and Early Modern Studies: Representing the Ordinary, Durham, February 2016
- 2015 “Sea as Place and Space in Two Lives of St Cuthbert.” International Medieval Congress, Leeds, July 2015.
- 2014 “Vessels of Knowledge: Ships as Didactic Spaces in Anglo-Saxon Literature.” Making Knowledge in Medieval and Early Modern Culture, Chapel Hill, April 2014.
- 2013 “Mapping Book History.” Plenary Speaker, Society for History of Authorship, Reading, and Publishing, Philadelphia, July 2013.
- 2013 “A Trial version of the Anglo-Saxon Chronicle Map.” Digital Showcase, Society for History of Authorsip, Reading, and Pubishing. Philadelphia, July 2013.
- 2013 “Mapping the Peterborough Chronicle: Re-placing Temporalities in Anglo-Saxon Texts.” Medieval Academy of America. Knoxville, April 2013.

TEACHING

Graduate Teaching Fellow, UNC, 2010-present

Courses Designed and Taught (10 sections, 7 different courses)

- Fall 2016 Stories of UNC: Writing in the Humanities (ENGL 105i)
 Guided creation of Exhibition Catalog for NC Collection, Storycorps-based Oral History podcasts, and adaptations of Poe’s short stories for current campus issues.
- Spring 2016 Writing in the Law (ENGL 105i)
 Introduced students to legal research, writing, and oral argument by using actual materials and assignments from Campbell’s School of Law.
- Fall 2015 How Literature Happens (ENGL 127)
 Traced transmission, translation, and editorial processes across *Gilgamesh*, two versions of *Beowulf*, *The Nibelungenlied*, *Quest of the Holy Grail*, Dante’s *The Inferno*, multiple editions of the Grimms’ *Fairy Tales*, and both Shelleys’ *Frankenstein* texts. Coordinated the digital curation of Bayeux Tapestry at the Odum Institute and hosted collaborative edition of hypertext *Gilgamesh*.
- Spring 2014 Personhood, Politics, and Power in Drama from Aeschylus to Ibsen (ENGL 126)
 Directed students through close readings of difficult texts and fostered conversations about power dynamics and individual sovereignty.
- Fall 2013 Food Genres: Writing Across the Disciplines (ENGL 105)

Engaged students in multi-disciplinary writing about food by incorporating successful models of scientific, business, and literary writing from public health experts, regional business owners, and southern poets.

Fall 2010 - English Composition and Rhetoric (ENGL 101 and 102)
Spring 2013 Five sections of introduction to academic writing across multiple disciplines, including Folklore Studies, Art History, Museum Studies, Anthropology, Political Science, Cognitive Science, Robotics, and Business

Courses Assisted (4 sections; 3 different courses)

Fall 2015 English in the USA (ENGL 315 H)
Graduate Research Consultant for Connie Eble
Organized and led research workshops for students and provided individual research and writing consultations.

Spring 2013 Empire and Diplomacy (Comp Lit 390)
Graduate Research Consultant for Theodore Leinbaugh
Provided research and writing consultations for individual students; curated a “digital empire” of international studies resources.

Fall 2012 Introduction to British Literature Medieval to 18th Century (ENGL 120)
Teaching Assistant to Daryll Gless
Responsible for two sections of early British literature survey. Lecture to 120 students: “Female Authority and Arthurian Fraud in Chaucer’s Wif”

SERVICE & PROFESSIONAL ACTIVITIES

2016 Invited Speaker, Success at Carolina Coaching Group, The Learning Center, UNC
2013 Treasurer, Comparative Literature and English Association of Graduate Students
2012 Research Assistant for Theodore Leinbaugh
2012 Participant, “Understanding the Medieval Book: A Seminar,” Columbia, SC March 2012
2012 Conference Organizer, “Shakespeare and the Natural World,” Chapel Hill, March 2012.
2012 HASTAC Scholar, Fall 2012 - Fall 2013

LANGUAGES & SKILLS

Old English
Medieval Latin
Spanish (advanced reading, writing, speaking)
French (intermediate reading)
Medieval Latin Paleography
HTML, GIS, XML

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Medieval Academy of America
International Society of Anglo-Saxonists